



## Future concerts

at Plymouth Guildhall  
Sunday 4 December 2022  
Handel: *Judas Maccabaeus*

Sunday 26 March 2023  
Dvorak: *Stabat Mater*

Saturday 24 June 2023  
at the Minster Church of St Andrew  
Rutter: *The Sprig of Thyme*  
& *Sacred Choruses*

### New Members are always welcome

The choir has over 150 members, presenting at least three major concerts with professional orchestra and soloists every year. If you would like to sing with us, you are welcome to attend a few of our rehearsals at the Meade King Hall, Plymouth College, Mutley, Plymouth from 7.15pm on Thursdays. No audition required. For further information, please contact the Membership Secretary Pat Brodie on 01752 330337 or email [pat.brodie@outlook.com](mailto:pat.brodie@outlook.com) or check our website

plymouth  
philharmonic  
choir *presents a*

**David Lawrence**  
*choral workshop*  
**Saturday**  
**8 October 2022**

*featuring*  
*Echo Magnificat &*  
*Nunc Dimittis by Paul Ayres*  
*& well-known Sacred choruses*

**An all day event at Meade King Hall,  
Plymouth College**

**£20 including loan of scores**  
**A light lunch is available for £6**

## WORKSHOP LEADER DAVID LAWRENCE

David Lawrence is one of the UK's most versatile conductors, working with orchestras, symphony choruses and choirs of all genres. He was nominated for a Gramophone Award, awarded a prestigious ARAM by the Royal Academy of Music, and holds the Guinness World Record for conducting the UK's largest choir. He is a popular guest conductor, and an experienced and respected trainer of choral conductors. David led a very successful Workshop for us in 2019 and we are delighted that he has accepted our invitation to return.

## WORKSHOP MUSIC

*Echo Magnificat* and *Nunc Dimittis* composed by Paul Ayres has been chosen for this workshop by David Lawrence. It is written as a strict canon - there is only one vocal melody, which overlaps with itself. Paul writes "I love canons, fugues, rounds, ostinatos, list songs, and all sorts of music which has an obvious structure. It's not, I hope, that the end result is "head rather than heart" or "thought rather than feeling" - but "head AND heart" and "thought AND feeling" - the whole lot!"

*Sacred Choruses* edited by John Rutter includes pieces from some of the finest masses, requiems and oratorios from the seventeenth to the twentieth century.

The music for this workshop has been chosen to engage and be enjoyed by singers of all levels.  
Scores will be available to borrow or purchase on the day

## TIMINGS FOR THE WORKSHOP

- 09.30 Tea & coffee on arrival - Registration and score collection
- 10:00 Start  
Refreshment breaks am & pm - Light lunch available
- 16.00 Informal performance - friends and family are invited for no charge
- 16.30 Approximate finish time



The venue is the Meade King Hall, Plymouth College, Ford Park, PL4 6RN.

Limited parking is available from the Hyde Park Road entrance to the Plymouth College site. Alternatively you can use street parking or the public car park at Mutley Plain.

The Meade King Hall will be clearly signposted and is wheelchair accessible.

All details, a copy of this form to download and a map are available on our website: <https://plymouthphilchoir.org>

Payment for the Workshop of £20 or £26 to include a light lunch, can be made in one of 3 ways:

1) Booking on-line on [wegottickets.com](http://wegottickets.com)

OR use the methods below and complete the booking form

2) Payment by Bank transfer using the following bank details and including your name in the payee text

Sort Code: 56-00-63 Account Number: 36536008

OR

3) A cheque made payable to Plymouth Philharmonic Choir

Please complete the tear off booking form below and send to:

Lily McConville: 9 Woodside, Plymouth PL4 8QE

Tel: 07519 038509 Email: [lilymcconville@gmail.com](mailto:lilymcconville@gmail.com)



Booking form for PPC Choral Workshop on 8th October 2022

Workshop with scores £20

Yes

I would like a light lunch for £6 Yes / No

Vegetarian

Yes / No

I enclose a cheque for £20 or £26 to include lunch

Yes / No

OR I have made a bank transfer of £20 or £26 to include lunch

Yes / No

Name.....

Tel No .....

Address.....

Email.....

Soprano

☐

Alto

☐

Tenor

☐

Bass

☐

How did you hear about this event?